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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Kanpur, the 18th January 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 25/53-54.

Note No.—A/90-328164 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Suraj Bhan s/o Shri Guttumal, c/o Imperial Bank of India, New Delhi.

Register No.—W.D. 26/53-54.

Notes Nos.—B/63-843171, B/63-695603, B/82-029846 and B/82-019053 (All King's Head).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Netal Chand Dutt, C/o M/s Bird & Co., Ltd., Cash Department, Chartered Bank Buildings, Calcutta.

Register No.—W.D. 27/53-54.

Note No.—B/82-073030 (King's Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Shivial Kasantdas, Mahidharpura, Jada Khadi End, Surat.

Register No.—W.D. 28/53-54.

Note No.—B/63-930767 (Kings Head).

Value.—Rs. 100.

Name and address of the applicant.—Shri Indradeo Rai, s/o Deodhari Rai, Village Pahleza, P.O. Dehri, District Shahabad (Bihar).

Register No.—W.D. 29/53-54.

Note No.—U/0-066852 (Ashoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Sujana Singh Ghai, Central Stores Division, C.P.W.D., "G", Block, Room No. 37, New Delhi.

Register No.—W.D. 30/53-54.

Notes Nos.—A/63-122146, A/1-457981 and A/38-232345 (All King's Head).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Haji Habib Khan, C/o M/s A. Habiba Tailors, The Bund, Srinagar, Kashmir.

Register No.—W.D. 31/53-54.

Notes Nos.—B/8-888267 (King's Head), U/1-081103 (Ashoka Pillar) and U/0-796551 (Ashoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ram Singh, s/o L. Uttam Chand, c/o Frontier Hosiery Stores, 5742/43, Gandhi Market, Sadar Bazar, Delhi.

J. S. JASPAL  
Currency Officer

Bombay, the 18th January 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 4/1954.

Note No.—B/27-873396.

Value.—Rs. 100.

Name and address of the applicant.—Shri Amar Singh, Shopkeeper, Village and Post Matera, Tahsil Nanpara, Dist. Bahraich (U.P.).

Register No.—W.D. 5/1954.

Notes Nos.—B/66-602284, A/1-868882, A/4-054222 and A/9-572769.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Dasrath Sadasiv Bansode, C/o M/s Hassam Dharamshi & Co., 24, Kurla Road, Karnik Chawl, Andheri.

Register No.—W.D. 6/1954.

Note No.—A/2-424391.

Value.—Rs. 100.

Name and address of the applicant.—Shri Jorawarsingh J. Parmar, Danta, Bhavangadh (Via Abu Road).

Register No.—W.D. 7/1954.

Notes Nos.—A/43-678053, B/1-499484 and A/81-743972.

Value.—Rs. 100 each.

Name and address of the applicant.—Smt. Kashibai Waman Koli, Near Ram Temple, Koliwada, Trombay.

A. K. BANERJEE  
Currency Officer

Calcutta, the January 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.89/53-54.

Note No.—B/21-086854.

Value.—Rs. 100.

Name and address of the applicant.—Jem. G. S. Sidhu, OTD Alipore, Calcutta.

Register No.—W.D.90/53-54.

Note No.—A/87-024952.

Value.—Rs. 100.

Name and address of the applicant.—Rev. Fr. A. Fernandes, Priest-in-charge, St. Anthony's Church, Hosanagar, Shimoga District, Mysore State.

Register No.—W.D.91/53-54.

Note No.—H/14-125400.

Value.—Rs. 100.

Name and address of the applicant.—Shri Chandra Bhal Shukla, C/o Messrs. Durga Prasad Baldeo Prasad, Generalganj, Kanpur.

Register No.—W.D.92/53-54.

Note No.—H/7-303899.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kashibhai Desaibhai Patel, Bazar Borsad, District Kaira, Via Anand.

S. K. SARKAR

Currency Officer

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India, on the 31st December 1953.

PARTICULARS	2½ per cent. Loan	3 per cent. Loans							Conversion Loan 1946
	1976	1951-54	1953-55	1953-55	1959-61	1970-75	1957	1956-97	
Balance on 30th September 1953 Rs.	32,900	..	14,54,700	3,300	5,600	20,700	5,000	20,300	9,65,800
<i>Add—</i>									
Amount enfaced at Bombay ..	..	..	..	..	..	..	..	..	..
Do. at Calcutta ..	..	..	..	..	..	..	..	..	..
Do. at Delhi ..	..	..	..	..	..	..	..	..	..
Do. at Madras ..	..	..	..	..	..	..	..	..	..
during the month	32,900	..	14,54,700	3,300	5,600	20,700	5,000	20,300	9,65,800
<i>Deduct—</i>									
Amount written off in the London Registers.	..	..	..	..	..	..	..	..	..
Balance on 31st December 1953 Rs.	32,900	..	14,54,700	3,300	5,600	20,700	5,000	20,300	9,65,800

PARTICULARS	3½ per cent. Loans				4 per cent. Loan	5% War Loan	Total
	1842-43	1854-55	1865	1879	1960-70	1929-47	
Balance on 30th September 1953 Rs.	4,500	6,800	1,000	1,600	81,000	..	26,03,300
<i>Add—</i>							
Amount enfaced at Bombay ..	..	..	..	..	..	..	..
Do. at Calcutta ..	..	..	..	..	..	..	..
Do. at Delhi ..	..	..	..	..	..	..	..
Do. at Madras ..	..	..	..	..	..	..	..
during the month	4,500	6,800	1,000	1,600	81,000	..	26,03,300
<i>Deduct—</i>							
Amount written off in the London Registers.	..	2,500	..	..	..	..	2,500
Balance on 31st December 1953 Rs.	4,500	4,300	1,000	1,600	81,000	..	26,00,700

Bombay, the 18th January 1954.

D. N. MALUSTE  
Secretary

## IMPERIAL BANK OF INDIA

Bombay, the 20th January 1954

The following appointment on the Bank's Staff is hereby notified :—

Mr. V. N. Nadkarni to act as Accountant at Bhopal

Branch as from the close of business on the 14th January 1954, vice Mr. S. C. Bodas.

C. W. MIDDLETON  
Secretary and Treasurer

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the period 16th November 1953 to 9th January 1954

Instructions : B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years,

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film and No. of Reels	Name & Address of Applicant for recertification	Name & Address of Producer	Country of origin	No. & date of new Certificate or date of refusal of new Certification	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	796	The Periodic Check up—16 m.m. (English).	630(2)	U. S. I. S., Adelphi, 3, Queen's Road, Bombay I.	U. S. I. S.	U.S.A.	531 16-11-53	U	
2	819	Engine Tests And Tune up—16 m.m. (English).	625(2)	Do.	Do.	Do.	532 16-11-53	U	
3	800	The Battery Ignitions and Electrical system—16 m.m. (English).	895(3)	Do.	Do.	Do.	533 16-11-53	U	
4	837	Introduction to Preventive Maintenance—16 m.m. (Eng.)	385(1)	Do.	Do.	Do.	534 16-11-53	U	
5	774	The Fighting Lady—16 m.m. (color) (Eng.).	2210(6)	Do.	Do.	Do.	535 16-11-53	U	
6	806	Your Driving Habits—16 m.m. (Eng.).	510(2)	Do.	Do.	Do.	536 16-11-53	C	
7	825	Know Your Car—16 m.m. (Eng.).	450(1)	Do.	Do.	Do.	537 16-11-53	U	
8	789	Transmission Drive-Shaft and Differential—16 m.m. (Eng.).	505(2)	Do.	Do.	Do.	538 16-11-53	U	
9	838	Milky Way Out—16 m.m. (Eng.)	748(2)	Do.	Do.	Do.	539 16-11-53	U	
N. B.—No Certificate under No. 540 has been issued yet.									
10	770	Co-operative Wool—From Fleece to Fabric—16 m.m. (Eng.).	375(1)	U. S. I. S., Adelphi, 3, Queen's Road, Bombay I.	U. S. I. S.	U.S.A.	541 16-11-53	U	
11	788	Under Western Skies (colour)—16 m.m. (Eng.).	1030(3)	Do.	Do.	Do.	542 16-11-53	U	
12	841	Gift of Green (Colour)—16 m.m. (Eng.).	675(2)	Do.	Do.	Do.	543 16-11-53	U	
13	844	A Heritage we Guard—16 m.m. (Eng.).	1050(3)	Do.	Do.	Do.	544 16-11-53	U	
14	815	Home Demonstration Work—16 m.m. (Eng.).	800(2)	Do.	Do.	Do.	545 16-11-53	U	
15	803	Country Agent—16 m.m. (Eng.).	625(2)	Do.	Do.	Do.	546 16-11-53	U	
16	834	In The Beginning—16 m.m. (Eng.).	600(2)	Do.	Do.	Do.	547 16-11-53	U	
17	820	The Doctor—16 m.m. (Eng.).	500(2)	Do.	Do.	Do.	548 16-11-53	U	
18	836	Journey Into Medicine—16 m.m. (Eng.).	1390(4)	Do.	Do.	Do.	549 16-11-53	U	
19	842	Girl Scout Leader (Colour)—16 m.m. (Eng.).	880(3)	Do.	Do.	Do.	550 16-11-53	U	
20	802	The Cooling System and Fuel System—16 m.m. (Eng.).	762(2)	Do.	Do.	Do.	551 16-11-53	U	
21	839	Know For Sure—16 m.m. (Eng.).	725(2)	Do.	Do.	Do.	552 16-11-53	U	
22	704	Steering Wheels, Front and Rear Axles—16 m.m. (Eng.).	770(2)	Do.	Do.	Do.	553 16-11-53	U	

1	2	3	4	5	6	7	8	9	10
23	814	Hay Is What You Make It (Colour)—16 m.m. (Eng.).	680(2)	U. S. I. S., Adelphi, 3, Queen's Road, Bombay 1.	U. S. I. A.	U.S.A.	554 16-11-53	U	
24	798	Play Championship Basket Ball—16 m.m. (Eng.).	2250(6)	Do.	Do.	Do.	555 16-11-53	U	
25	817	Flight-35—16 m.m. (Eng.).	340(1)	Do.	Do.	Do.	556 16-11-53	U	
26	807	Play Ball Son—16 m.m. (Eng.).	630(2)	Do.	Do.	Do.	557 16-11-53	U	
27	82	Infant Behaviour Early Stages—16 m.m. (Eng.).	340(1)	Do.	Do.	Do.	558 16-11-53	U	
28	805	Infant Behaviour Later Stages—16 m.m. (Eng.).	305(1)	Do.	Do.	Do.	559 16-11-53	U	
29	832	Early Social Behaviour—16 m.m. (Eng.).	380(1)	Do.	Do.	Do.	560 16-11-53	U	
30	839	Behaviour Day At 48 Weeks—16 m.m. (Eng.).	325(1)	Do.	Do.	Do.	561 16-11-53	U	
31	790	Tuberculosis (Colour)—16 m.m. (Eng.).	350(1)	Do.	Do.	Do.	562 16-11-53	U	
32	843	Guardians of the Wild—16 m.m. (Eng.).	400(1)	Do.	Do.	Do.	563 16-11-53	U	
33	801	Defence Against Invasion (Colour)—16 mm. (Eng.).	400(1)	Do.	Do.	Do.	564 16-11-53	U	
34	775	Aptitudes & Occupations—16 mm. (Eng.).	600(2)	Do.	Do.	Do.	565 16-11-53	U	
35	771	Ohio Town—16 mm. (Eng.).	650(2)	Do.	Do.	Do.	566 16-11-53	U	
36	769	The Mechanic—16 mm. (Eng.).	500(2)	Do.	Do.	Do.	567 16-11-53	U	
37	831	Baby's Day At 12 weeks—16 mm. (Eng.).	350(1)	Do.	Do.	Do.	568 16-11-53	U	
38	830	36 Weeks Behaviour Day (Eng.).	350(1)	Do.	Do.	Do.	569 16-11-53	U	
39	828	Behaviour Patterns At One Year—16 mm. (Eng.).	325(1)	Do.	Do.	Do.	570 16-11-53	U	
40	490	Bal Dhruv (Marathi) ..	13428(14)	Jai Hind Film Exchange, 116, New Charni Road, Bombay 4.	Prabha Pictures ..	India	571 16-11-53	U	

N.B.—No Certificate under No. 572 has been issued yet.

41	483	Lagna Pahave Karun (Marathi).	13534(14)	Jai Hind Film Exchange, 116, New Charni Road, Bombay 4.	Navayug Chitrapat, Ltd., Poona.	India	573 16-11-53	U	
42	598	Kamla (Hindi) ..	10200(11)	Select Films, Goverdhan Bldg., Parekh Street, Bombay 4.	Laxmi Productions ..	Do.	574 16-11-53	U	
43	897	Laxmi (Hindi) ..	13329(14)	Royal Film Circuit, Ratilal Mansion, Parekh Street, Bombay 4.	Civco Productions ..	Do.	575 16-11-53	U	
44	208	Khubsurat (Hindi).	10750(12)	Swastik India, Ltd., Chowpatty Chambers Sandhurst Rd., Bombay 7.	Murari Pictures ..	Do.	576 1-12-53	U	With Mark. Triangle

**Endorsement—**

From Reel No. 1—Delete the following sentences:—

- (a) Vilayat valo surat nahi sabcooh dekakar shadi kartal hai,  
(b) Oos chand si surat ne apka Kaleja Thunde nahi kiya.  
(c) Delete two hicups in drinking scenes.—(20 ft).

In Reel No. 4—As the dance performed by Miss Leela was objectionable owing to her dress and body movements the whole of it should be deleted and replaced by the present one. (30 ft).

Total Cuts—50 ft.

Actual length of the film after excisions : 10750 ft.

45	493	Garibka Piyara Yane Kala Wagh or Black Tiger (Hindi).	13613(14)	Bombay Film Circuit, 112, Main Road Dadar, Bombay-14.	Shree Jaydevi Cine tone Co.	India	577 1-12-53	U	With Mark. Triangle
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**Endorsement—**

From Reel 13 excise the part showing only Madhuri the heroine hanging from rope. (3 ft).

Actual length of the film after excision 13613 ft.

1	2	3	4	5	6	7	8	9	10
46	583	Gora Kumbhar (Marathi)	13235(14)	Select Films, Government Bldg., Parekh Street, Bombay-4.	Chhaya Films	India	578 1-12-53	U	With Mark. Triangle

**Endorsement:**

In Reel 4, in the scene, where Gora Kumbhar is shown pounding potter's clay with his feet, omit part of the scene showing Gora Kumbhar's little son being crushed to death. (25 ft.).

Actual length of the film after excision—13235 ft.

47	864	Flying Man. (Hindi)	10794(12)	Goodwin Picture Corpn. C/o M. B. Bilimoria & Son, 393, Lamington Rd., Bombay-4.	Roshan Pictures	India	579 1-12-53	U	With Mark. Triangle
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**Endorsement—**

From part No. 4—(Delete the following sentence:—

(In Jail) Nahi to Devdasi banana hoga.—(14 ft.).

From part No. 6—Delete the following sentence:—

(In Mandir) Same as above.—(8 ft.).

From part No. 7—Delete the following:—

(In Chamber) Devdasi.—(3 ft.).

From part No. 8—Delete the following sentence:—

(In Jungle) Ke Mere Admi Tumhe Uthale Janeki Koshish Karenge.—(7 ft.).

Total cuts—30 ft.

Actual length of the film after excision—10794 ft.

48	863	Hind ka Lal (Hindi)	11805(13)	Goodwin Picture Corpn. C/o M. B. Bilimoria & Son, 393, Lamington Rd., Bombay-4.	Wadia Movietone	India	580 1-12-53	U	
49	867	Chimakala Sansar (Marathi).	10990(13)	Independent Film Distributors, 447-5, King's Circle, Matunga, Bombay-19.	Profulla Pictures	Do.	581 1-12-53	U	
50	856	Hawk of the Wilderness (English).	17925(25)	Allied Serial Corpn., Naaz Building, Lamington Rd., Bombay-4.	Republic Pictures	U.S.A.	582 1-12-53	U	
51	759	Trees To Tame The Winds—16 mm. (Eng.).	440(2)	U. S. I. S., Adelphi, 3, Queen's Road, Bombay-1.	U. S. Dept. of Agriculture Forest Service, U.S.A.	Do.	583 1-12-53	U	
52	929	Weather Forecasting 16 mm. P. E. (Silent) (Eng.).	394(1)	Educational Films of India, 190-Hornby Rd., Bombay 1.	Encyclopaedia Britannica Films Inc. U.S.A.	Do.	584 15-12-53	U	
53	395	Laila Majnu—Revised (Urdu).	10999(14)	The Diamond Pictures Ltd., Sekaria Bldg., Sandhurst Road, Bombay.	Hind Pictures	India	585 28-12-53	U	
54	892	Flash Gordon Conquers the Universe (English).	18862(24)	Allied Serial Corpn., Naaz Talkie Bldg., Bombay-4.	Universal Pictures Corporation.	U.S.A.	586 28-12-53	U	
55	853	Trailer of Flash Gordon's Trip to Mars (Eng.).	300(1)	Do.	Do.	Do.	587 28-12-53	U	
56	852	Trailer of Flash Gordon (Eng.).	216(1)	Do.	Do.	Do.	588 28-12-53	U	
57	855	Trailer of Flash Gordon Conquers The Universe (English).	293(1)	Do.	Universal Pictures Corporation.	Do.	589 28-12-53	U	
58	681	Nadiya-Ke-Par (Hindi)	12140(14)	Filmistan Ltd., 11/13 Botawala Building, Elphinstone Circle, Fort, Bombay.	Filmistan Ltd.	India	590 29-12-53	U	With Mark. Triangle

**Endorsement—**

Reel No. 9—Reduce considerably the whipping of Damri by the Zamindar.

Avoid all close-ups and don't show so many strokes actually falling on Damri—(20 ft.).

Reel No. 9—In song No. 5 cut the last two lines reading as under—

"Tere Charanom Men"

"Meri Jawani Bahar"—(30 ft.).

Total Cuts—50 ft

Actual length of the film—12140 ft.

59	898	Trailer of Pugree (Hindi)	420(1)	All India Pictures, Cadell Road, Bombay-28.	All India Pictures	India	591 29-12-53	U	
60	899	Pugree (Hindi)	12220(13)	Do.	Do.	Do.	592 29-12-53	U	With Mark. Triangle

**Endorsement—**

Length of the film—12222 ft.

Reel No. 8—Delete the sentence to the effect "Double Bed Wallo Ke Liya Yaha Nokari Nahi Milti Hai"—(2 ft.).

Actual length of the film after excision—12220 ft.

61	858	Koel (Punjabi)	10985(13)	Bombay Pictures Distributors Association, 3-Synagogue Street, Calcutta.	Shorey Pictures, Lahore	Pakistan	593 29-12-53	U	
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1	2	3	4	5	6	7	8	9	10
62	375	Jai Bhavani (Marathi) ..	10305(12)	Independent Film Distributors, 447-5 King's Circle, Bombay-19.	Prabhakar Pictures ..	India	594 29-12-53	U	With Triangle mark

**Endorsement—**

Length of the Film—10330 ft.  
Omit the shot showing Maratha warriors offering Hindu girls to Muslim rulers—(25 ft.).

Actual length of the film after excision—10305 ft

63	897	Abidah (Urdu) ..	11214(14)	Calcutta Film Exchange, 3-A, Naaz Building, Lamington Rd., Bombay-4.	Hind Pictures ..	India	595 29-12-53	U	
64	563	The Chimp (English) ..	2263(3)	Rajshri Pictures Ltd., Akhil Bharat Bhavan, Tardeo, Bombay-7.	Metro Goldwyn Mayer	U.S.A.	596 29-12-53	U	
65	456	Nai Baat (Hindi) ..	12150(14)	Shri B.D. Garware, Garware Motors Ltd., Chowpatty Chambers, Bombay-7.	Chowdry Productions ..	India	597 29-12-53	U	With Triangle Mark.

**Endorsement—**

Length of the film—12,170 ft.

In Reel No. 13.—Cut out the following lines from the song beginning with the words "Kisko Sunaur Man Ki Kahani" sung by the professional dancing girl, as it is suggestively vulgar "Looti aur Lutai Jawani".—(20 ft.).

66	778	Gentleman Daku (Revised) (Hindi).	13582(16)	Actual length of the film after excision—12180 ft. Paras Prakashan, 11, Tinwala Building, Bombay 4.	Krishna Movietone ..	India	598 29-12-53	U	
67	777	Rajkumari (Hindi) ..	14750(15)	Do. ..	Do. ..	Do.	599 29-12-53	U	
68	734	Sinhagad (Marathi) ..	12134(11)	Famous Pictures, Ltd., 534-Sandhurst Bridge, Bombay-7.	Prabhat Film Co., Ltd.	Do.	600 29-12-53	U	
69	935	Angoothi (Revised) (Hindi)	10233(11)	Sri K. Venkatraman, 8-Sydoji Lane, Triplicane, Madras-5.	Janaka Pictures ..	Do.	601 31-12-53	U	
70	868	Maze Bai (Revised) (Marathi).	10990(13)	Independent Film Distributors, 447-5, King's Circle, Matunga, Bombay-19.	Profulla Pictures ..	Do.	602 4-1-54	U	
71	936	Gorakhnath (Marathi) ..	11620(14)	Manoranjan Film Distr., Municipal Parks, Bhamburda, C. Rly.	Arun Pictures ..	Do.	603 4-1-54	U	
72	908	Dil (Urdu) ..	10988(11)	Fazli Brothers, Ltd., Ratoo Villa, Vincent Square, Dadar, Bombay.	Fazli Brothers ..	Do.	604 4-1-54	U	
73	741	Viswadeep Bapu (Light of the World Bapu) (Hindi).	2875(3)	The Screens, Akhil Bharat Bhavan, Tardeo, Bombay-7.	Cine Film Exchange ..	Do.	605 4-1-54	U	
74	866	Meri Duniya (Revised) (Hindi).	112037(13)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay-14.	National Artists ..	Do.	606 4-1-54	U	
75	212	Jeena Sikho (Hindi) ..	10185(12)	Manoklal Chunilal & Sons, Ltd., Chowpatty Chambers, Sandhurst Bridge, Bombay-7.	Prabhakar Pictures, Kolhapur.	Do.	607 4-1-54	U	
76	552	Swarna Bhoomi (Hindi) ..	10136(11)	Do. ..	Do. ..	Do.	608 4-1-54	U	
77	392	Punar Milan (Hindi) ..	12960(14)	The Diamond Pictures Ltd., Seksaria Bldg., Sandhurst Road, Bombay-4.	Bombay Talkies, Ltd.	Do.	609 4-1-54	U	
78	408	Samrat Ashok (Revised) (Hindi).	11600(11)	Do. ..	Bombay Cinetone Ltd.	Do.	610 4-1-54	U	
79	404	Basant (Hindi) ..	13119(15)	Do. ..	Bombay Talkies, Ltd. ..	Do.	611 4-1-54	U	
80	742	Chand Tara (Hindi) ..	10983(12)	The Screens, Akhil Bharat Bhavan, Tardeo, Bombay-7.	Asiatic Pictures ..	Do.	612 4-1-54	U	
81	765	Vande Mataram (Revised) (Marathi).	10053(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay-14.	Nava Zankar Productions	Do.	613 4-1-54	U	
82	488	Sarkari Pahane (Marathi) ..	14800(15)	Jai Hind Film Exchange, 116, New Churni Road, Bombay-4.	Navayug Chitrapat Ltd., Poona.	Do.	614 4-1-54	U	
83	575	Shanti (Hindi) ..	11035(13)	The Screens, Akhil Bharat Bhavan, Tardeo, Bombay-7.	Firdaus Art Pictures ..	Do.	615 4-1-54	U	
84	495	Nirali Duniya or Trust Your Wife. (Hindi).	11041(14)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay-14.	Tarun Pictures ..	Do.	616 4-1-54	U	
85	604	Ek Raat (Revised) (Hindi)	16212(17)	Naneklal Chunilal and Sons, Chowpatty Chambers, Bombay-7.	Shalimar Pictures ..	Do.	617 4-1-54	U	

1	2	3	4	5	6	7	8	9	10
86	738 & 739	Sant Dnyaneshwar (Hindi & Marathi).	12826(15)	Famous Pictures, Ltd., Sandhurst Bridge, Bombay.	Prabhat Film Co. Ltd.,	India	618 8-1-54	U	
87	736 & 737	Gopal Krishna (Hindi & Marathi).	11919(15)	Famous Pictures, Ltd., 534, Sandhurst Bridge, Bombay-7.	Do.	Do.	619 8-1-54	U	
88	695	Prem Sangeet (Hindi) ..	10994(12)	Nancklal Chunilal and Sons, Chowpatty Chambers, Bombay-7.	Shalimar Pictures ..	Do.	620 8-1-54	U	With Triangle Mark

**Endorsement—**

Omit in song 8 of the film, the two lines beginning with the words

"Apne is Azad Vatan Men," etc. (2 ft.)

Actual length of the film after excision—10994 ft.

89	357	Nishani (Hindi) ..	13890(17)	Bombay Pictures Distributors, Ltd., 3 Synagogue Street, Calcutta.	Shorey Pictures, Lahore	Pakistan	621 8-1-54	U	With Triangle Mark.
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**Endorsement—**

Delete from Reel No. 2 of the scene of Indra's room where the song and the picture of Krishna occurs together (beginning from the point when the close-up of the picture appears upto the point where Indra turns from the picture and moves towards her husband). (55' 8")

Actual length of the film after excisions—13890 ft.

90	526	Tadbir (Hindi) ..	10891(14)	Jayant Desai Productions, Parel Tank Road, Bombay-12.	Jayant Desai Productions.	India	622 8-1-54	U	
91	916	Freedom To Learn—16 m.m. (English).	600(2)	U. S. I. S., Adelphi, 3-Queen's Road, Bombay.	U. S. I. S. ..	U.S.A.	623 8-1-54	U	
92	917	News Magazine No. 1, 16 m.m. (English).	315(1)	Do.	Do.	Do.	624 8-1-54	U	
93	918	News Magazine No. 2, 16 m.m. (English).	396(1)	Do.	Do.	Do.	625 8-1-54	U	
94	920	News Magazine No. 3, 16 m.m. (English).	350(1)	Do.	Do.	Do.	626 8-1-54	U	
95	913	Learn to Swim, 16 m.m. (English).	700(2)	Do.	Do.	Do.	627 8-1-54	U	
96	810	One Man Harvesting 16 m.m. (Colour) (Eng.)	800(2)	Do.	Do.	Do.	628 8-1-54	U	
97	693	Trailer of Moti (Hindi)	328(1)	Hindustan Film Exchange, 19-Narayan Sadan, 211 Shivaji Park, Rd. No. 5, Dadar, Bombay.	Navyug Chitrapat ..	India	629 8-1-54	U	
98	934	Achhut Kanya (Hindi) ..	12792(15)	Diamond Pictures Ltd., Sekaria Building, Sandhurst Road, Bombay-4.	Bombay Talkie, Ltd. ..	Do.	630 8-1-54	U	
99	643	Anban Alisa Do or Die (Hindi).	10992(11)	Chitradoot, 14 Charni Road, 1st Floor, Opp. Krishna Cinema, Bombay-4.	Bharat Productions ..	Do	631 8-1-54	U	
100	487	Sacha Sapna (Hindi) ..	11990(14)	Jai Hind Film Exchange, 118, Charni Road, Bombay.	Sanjeevan Art Production.	Do.	632 8-1-54	U	
101	336	Sister (Revised) (Hindi) ..	14038(16)	Dossani Film Corporation, 66, Bentinck St., Calcutta.	National Studios ..	Do.	633 8-1-54	U	
102	932	Jai Ranchhod (Gujrati) ..	12788(13)	Now Films, Krishna Cinema Building, Tribhuvan Road, Bombay-4.	Master Pictures ..	Do.	634 8-1-54	U	
103	933	Varadar (Gujarati) ..	12319(13)	Do.	Shree Saurashtra Productions.	Do.	635 8-1-54	U	
104	900	East of Java (English) ..	6624(8)	Paradise Pictures, 2nd Floor, G-Block, Naz Cinema Building, Lamington Road, Bombay-4.	Universal Pictures Corporation.	U.S.A.	636 9-1-54	U	
105	316	Frankenstein (English) ..	6277(8)	Paradise Pictures, 244, E. C. L. Building, 20 Haines Road, Mahalaxmi, Bombay-11.	Universal Pictures ..	Do.	1 28-12-53	A	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 19th December 1953)**

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & Address of Applicant for re-certification	Name & Address of Producer	Country of origin	No. & date of new Certificate or date of refusal of new Certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	41	Trailer of "Commandos Strike At Dawn", (English).	194(1)	Columbia Films of India Ltd., (INC. IN U.S.A.) Hamayan Court (1st Floor), Lindsay Street, Calcutta.	Columbia Pictures Corporation.	U.S.A.	1164 14-12-53	U	
2	92	Trailer of "The Bandit of Sherwood Forest", (English).	183(1)	Do.	Do.	Do.	1165 14-12-53	U	
3	93	Trailer of "Gilda", (English).	248(1)	Do.	Do.	Do.	1166 14-12-53	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 2nd January 1954)**

1	2	3	4	5	6	7	8	9	10
1	242	Jhara Phool (Bengali)	10154 (11)	Basanti Film Distributors, 1, Chowringhee Square, Calcutta-1.	Anjali Pictures, 9, Jagdish Nath Roy Lane, Calcutta.	India (West Bengal)	1167 28-12-53	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 16th January 1954)**

1	2	3	4	5	6	7	8	9	10
1	234	Shap Mukti (Bengali)	10360 (13)	Sree Vishnu Pictures Ltd., 87, Dharamtolla Street, Calcutta-13.	Krishin Movietone, c/o Sree Vishnu Pictures Ltd., 87, Dharamtolla Street, Calcutta 13.	India (West Bengal)	1168 12-1-54	U	
2	241	Bhakta Kabir (Hindi)	13570 (17)	Unity Productions, 17, Chowringhee Road, Calcutta-13.	Unity Productions, 17, Chowringhee Road, Calcutta-13.	Do.	1169 12-1-54	U	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras, during the week ending 26th December, 1953).**

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & Address of Applicant for re-certification	Name & Address of Producer	Country of origin	No. & date of New Certificate or date of refusal of new Certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/203	"Donabandhu" (Telugu)	14664(15)	M/s. The New Talkie Distributors, Old Post Office, Rd., Nellore.	M/s. The Roopavani Pictures Limited.	India (Madras)	1063-U (Dup-27B) 21-12-53	U	
2	M-27B/58	"Yogi Vemana" (Telugu)	15141(17)	M/s. The Vauhini Pictures Limited, 7, Arcot Mudaliar St., T-Nagar, Madras-17.	M/s. The Vauhini Pictures Limited, No. 7, Arcot, Mudaliar St., T-Nagar, Madras-17.	Do.	1064-U (Dup-27B) 21-12-53	U	With triangle Mark.

Endorsement on the renewed certificate No. 1064-U (Dup-27B), dated 21st December, 1953 issued to the film, M-27B/58, "YOGI VEMANA" (TELEGU).

Copy of the Endorsement on Certificate No. 2494, dated 3rd April, 1947, issued to the film "Yogi Vemana" (Telugu) by the old Madras Board of Film Censors.

- The hero hands over the necklao to Rance (the dancing girl) after she comes changing her wet clothes and they hug together and there is a suggestion of a kiss (15 ft.)
- When Rance returns home after the temple dance she is looking into a mirror with portions of her breasts revealing. There are also three other occasions immediately following when she is showing her half covered breasts while talking to her mother (46 ft.)
- The portions of the dance by Rance where she sings the following songs :— "Maripinchi, valupulu karupinchi, rathulanu thelinchi, kougalinchukoneera, nas karuvu deera paravasinthura" (26 ft.)
- There are obscene suggestions in the following words used in the dialogues and they may also be cut : "Eh vashthuvu ekkada pettalo" etc.



1	2	3	4	5	6	7	8	9	10
3	M-27B/199	"Krishna Bakthi" (Tamil)	10000(19)	M/s. Krishna Pictures, 28, Thanikachalam Chetty St., T-Nagar, Madras 17.	M/s. Krishna Pictures, 28, Thanikachalam Chetty St., T. Nagar, Madras 17.	India (Madras)	1065-U (Dup-27B) 22-12-53	U	With Triangle Mark.

Endorsement on the renewed certificate No. 1065-U (Dup-27B), dated 22nd December 1953, issued to the film, M-27B/199, "KRISHNA BAKTHI" (TAMIL).

Copy of the endorsement on certificate No. 2680, dated 11th December, 1948, issued by the old Madras Board of Censors, for the film, "Krishna Bakthi" (Tamil).

- Where the mother teaches the dancing girls as to how she should behave towards her lover (the king)—141 ft.
- The scene where the "Vevukarar" and his wife lie in bed together with the end of his cloth tied to the end of her sari—240 ft.
- The scene in which the Guru tries to force the dancing girl to yield to him the portion from which the dancing girl shuts the window upto the time the dancing girl is soon lying on the ground.—904 ft.
- The scene where the beggar girl appears outside Gururji's house with an immodest jacket.—123 ft.
- The sentence which has been uttered twice over (i.e., on two different occasions) by one of the characters beginning with "Dungudumanju.."—17 ft.
- The portion relating to the lecture of the Guru, where he says something like this: "Valmiki, when he was a hunter was not able to pronounce "Rama" and so he was asked to pronounce "Mara" and continually pronouncing this word made him pronounce "Rama" and through that he attained good position. Like that, continually pronouncing "Dasi" (dancing girl) will make you pronounce "Sita"—121 ft.
- The first scene where the Mama and the dancing girl and the mother meet.—85 ft.

Total length of the above objectionable portions is 1,640 ft.

4	M-27B/200	"Milagasi"—Comic (Tamil)	1900(2)	M/s Krishna Pictures, 28, Thanikachalam Chetty St., T. Nagar, Madras 17.	M/s Krishna Pictures, 28, Thanikachalam Chetty St., T-Nagar, Madras 17.	India (Madras)	1066-U (Dup-27B) 22-12-53	U	
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Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras, during the week ending, Saturday, the 2nd January 1954).

1	2	3	4	5	6	7	8	9	10
1	M-27B/194	Sati Anusuya (Telugu)	9000(9)	M/s. Chamria Talkie Distributors No. 4, General Patters' Road, Mount Road, Madras 2.	M/s East India Film Co., Calcutta.	India (Calcutta)	1067-U (Dup-27B) 29-12-53	U	
2	M-27B/195	Druva (Telugu)	8000 (6)	Do.	Do.	Do.	1068-U (Dup-27B) 29-12-53	U	
3	M-27B/139	Sanjeevini or Kacha Devayani (Telugu).	16000(19)	M/s. General Film Distributing Co., No. 8, Mount Road, Madras-2.	M/s. Radha Films Co., Calcutta and Mr. B.V. Ramanandam.	India (Madras)	1069-U (Dup-27B) 30-12-53	U	With triangle Mark.

Endorsement on Certificate No. 1059-U (Dup-27B), dated 30th December 1953, issued to the film, M-27B/139 "SANJEEVINI" OR "KACHA DEVAYANI" TELUGU).

Copy of the endorsement on Certificate No. 2032, dated 17-6-1938, issued to the film, "Sanjeevini" or "Kacha Devayani" (Telugu), by the old Madras Board of Film Censors.

The portion in which the ladies who go for a bath expose their legs from the thighs.

4	M-27B/202	Alli Vijayam (Tamil)	17761(17)	Sri K. N. Viswanathan, Advocate & Commissioner, in C.S. 87 of 53, High Court, Madras.	M/s. Sundaram Sound Studios Ltd., Madras	India (Madras)	1070-U (Dup-27B) 30-12-53	U	
5	M-27B/201	Mohini Bhasmasura (Telugu)	16,000 ft. 17 reels.	M/s. Cine Art Enterprises, Madanapalle (Chittoor Dist.)	M/s. Andhra Talkies	India (Rajahmundry)	1071-U (Dup-27B) (30-12-53)	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras, during the week ending, Saturday, the 9th January 1954).

1	2	3	4	5	6	7	8	9	10
1	M-27B/210	Balaji (Telugu)	15308 (17)	Sri Indermal Luniya, Proprietor, M/s Decan Film Distributors, Hyderabad (Dn.)	M/s Famous Films, Bombay & Nellore.	India (Madras)	1072-U (Dup-27B) 7-1-1954	U	
2	M-27B/215	Malati Madhavam (Telugu)	15000 (15)	M/s. Metropolitan Pictures, 48-Central Avenue (South), Calcutta.	M/s Metropolitan Pictures, Calcutta.	India (Calcutta)	1073-U (Dup-27B) 7-1-54	U	
3	M-27B/36	Harischandra (Kannada)	10960' (12)	M/s A.V.M. Productions, Madras 26.	M/s Saraswathi Cine Film Laboratory, Ltd., Madras.	India (Madras)	1074-U (Dup-27B) 9-1-54	U	

Endorsement on Renewed Certificate No. 1074-U (Dup-27B), dated 9-1-1954, issued to the film, M-27B-36, "HARISCHANDRA" (KANNADA).

Copy of the endorsement on Certificate No. 2403, dated 25-10-43, issued by the Madras Board of Film Censors for the film, "Harischandra" (Tamil).

"Is it also my fate to go into the Cheri and undergo prayachitham?"

4	M-27B/217	Palanati Yuddham (Telugu)	14907 (18)	M/s. Prasad Productions, Madras 18.	M/s Sree Sarada Productions, Madras.	India (Madras)	1075-U (Dup-27B) 9-1-54	U	With a Triangle Mark.
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Endorsement on the Renewed Certificate No. 1075-U (Dup-27B), dated 9-1-1954, issued to the film, "Palnati Yuddham" (Telugu).

Copy of the endorsement on Certificate No. 2511, dated 12th August, 1947, issued by the Madras Board of Film Censors for the film, "Palnati Yuddham" (Telugu).

"The costume of the Koya Pilla is objectionable. The portion from her appearing before the group of villagers upto her being brought to Brahmana Naidu must be cut (274 ft).

1	2	3	4	5	6	7	8	9	10
5	M-27B/ 218	Sri Ramabrahma Nirya- nam (Telugu).	290(1)	M/s Prasad Produc- tions, Madras 18.	M/s. Sree Sarada Pro- ductions, Madras,	India (Madras).	1076-U (Dup- 27B).  9-1-54	U	With a Triangle Mark.

Endorsement on the Renewed Certificate No. 1076-U (Dup-27B), dated 9th January 1954, for the film " Sri Rama Brahma Niryanam " (Telugu).  
Copy of endorsement on Certificate No. 2512, dated 12th August, 1947, issued by the Madras Board of Film Censors for the film, "SRI RAMA BRAHMA NIRYA-  
NAM " (TELEGU).

The close-ups of the dead body (16 ft).

6	M-27B/ 219	Dhana Amaravathi (Tamil)	14917 (16)	M/s Ambika Films, Salem	M/s. Ambika Films, Salem.	India (Madras)	1077-U (Dup- 27B).  9-1-54	U	
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Bombay, dated the 21st January 1954.

C. M. AGARWALA  
Chairman  
Central Board of Film Censors